

TROMBONE 1

SLEIGH RIDE/HIGH KEY

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=170 $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

8

ff

mf

f

mf

2

57 2

65 3 3

73 3 2

81 3 3

89 8

97 2 3

105 2

115 4

mf

ff

Detailed description: This is a musical score for the Trombone 1 part of the piece 'Sleigh Ride'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a quarter note F#4, a quarter note G#4, and a quarter note F#4. The second staff starts at measure 57 with a measure rest of 2 measures, followed by a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff starts with a measure rest of 2 measures, followed by a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff starts at measure 65 with a measure rest of 3 measures, followed by a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth staff starts at measure 73 with a measure rest of 3 measures, followed by a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth staff starts at measure 81 with a measure rest of 3 measures, followed by a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh staff starts at measure 89 with a measure rest of 8 measures. The eighth staff starts at measure 97 with a measure rest of 2 measures, followed by a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The ninth staff starts at measure 105 with a measure rest of 2 measures, followed by a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The tenth staff starts at measure 115 with a measure rest of 4 measures, followed by a quarter note F#4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes dynamic markings: *mf* (mezzo-forte) at measure 81 and *ff* (fortissimo) at measure 115. The piece is in 4/4 time.

SLEIGH RIDE/HIGH KEY

FOR LISANNE LYONS

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$\text{♩} = 170$ $\text{♩} = \text{♩} \text{ } ^3$

8

9

ff

13

17

2

mf

21

25

2

27

33

3

41

4

45

49

2

mf

53

2

57

2

61

65

3

3

73

3

mf

2

81

3

3

mf

89

8

97

2

3

105

2

109

115

4

ff

Detailed description: This is a musical score for Trombone 2 of the piece 'Sleigh Ride'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each containing measures 53 through 115. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 53-56) features a double bar line and a fermata over the final measure. The second staff (measures 57-60) also has a double bar line and a fermata. The third staff (measures 61-64) includes a double bar line and a fermata. The fourth staff (measures 65-68) has a double bar line and a fermata. The fifth staff (measures 69-72) includes a double bar line and a fermata. The sixth staff (measures 73-76) has a double bar line and a fermata. The seventh staff (measures 77-80) includes a double bar line and a fermata. The eighth staff (measures 81-84) has a double bar line and a fermata. The ninth staff (measures 85-88) includes a double bar line and a fermata. The tenth staff (measures 89-92) has a double bar line and a fermata. The eleventh staff (measures 93-96) includes a double bar line and a fermata. The twelfth staff (measures 97-100) has a double bar line and a fermata. The thirteenth staff (measures 101-104) includes a double bar line and a fermata. The fourteenth staff (measures 105-108) has a double bar line and a fermata. The fifteenth staff (measures 109-112) includes a double bar line and a fermata. The sixteenth staff (measures 113-115) has a double bar line and a fermata.

SLEIGH RIDE/HIGH KEY

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=170 $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

8

9

ff

13

17

2

mf

21

2

25

2

27

33

3

41

4

45

49

2

f

mf

53

2

57

2

61

65

3

mf

73

3

2

81

3

mf

89

8

97

2

3

105

2

109

115

4

ff

C

Detailed description: This is a musical score for Trombone 3, titled 'Sleigh Ride'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music, each containing measures 53 through 115. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 53-56) features a double bar line and a fermata. The second staff (measures 57-60) continues the melody. The third staff (measures 61-64) includes a double bar line and a fermata. The fourth staff (measures 65-68) features a triplets (3) and a dynamic marking of *mf*. The fifth staff (measures 69-72) includes a double bar line and a fermata. The sixth staff (measures 73-76) features a triplets (3) and a dynamic marking of *mf*. The seventh staff (measures 77-80) includes a double bar line and a fermata. The eighth staff (measures 81-84) features a triplets (3) and a dynamic marking of *mf*. The ninth staff (measures 85-88) includes a double bar line and a fermata. The tenth staff (measures 89-92) features a triplets (3) and a dynamic marking of *mf*. The eleventh staff (measures 93-96) includes a double bar line and a fermata. The twelfth staff (measures 97-100) features a triplets (3) and a dynamic marking of *mf*. The thirteenth staff (measures 101-104) includes a double bar line and a fermata. The fourteenth staff (measures 105-108) features a triplets (3) and a dynamic marking of *mf*. The fifteenth staff (measures 109-112) includes a double bar line and a fermata. The sixteenth staff (measures 113-115) features a triplets (3) and a dynamic marking of *ff*. The score concludes with a final double bar line and a fermata.

TUBA

SLEIGH RIDE/HIGH KEY

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 170$ $\text{♩} = \text{♩} \text{ } ^3$

8

9

ff

17

25

33

3

41

4

49

57

65

8

8

8

